

## Yuganta The End Of An Epoch

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### Yuganta The End Of An

'Yuganta : The End Of An Epoch' by Irawati Karve is a book which studies the pivotal events and characters of the Mahabharata with a logical , analytical and critical point of view . The brilliance of late Mrs. Karve's knowledge and understanding of the epic can be seen by reading this work of hers . Mrs.

### Yuganta: The End of an Epoch by Irawati Karve

Yuganta: The End Of An Epoch was originally written in Marathi by the author. The author earned the Sahitya Akademi Award for this piece of work. Yuganta: The End Of An Epoch has been greatly appreciated for the fact that it provides its readers with a treasure trove of knowledge regarding the state of things in that era.

### Yuganta: The End of an Epoch: Karwe, Irawati: Amazon.com ...

Yuganta: The End of an Epoch is a book written by anthropologist Irawati Karve. It is shortly called as Yuganta. It is a critical analysis of Mahabharata. The book was written in Marathi at first but later it was translated in English by W. Norman Brown. Summary. This book is a study on the main protagonists of Mahabharata. These character studies treat the protagonists of the book as historical figures rather than as mythical characters.

### Yuganta: The End of an Epoch - Wikipedia

Yuganta: The End of an Epoch. Genre: Ethics, Literature, Philosophy, Anthropology. All Indians know about Mahabharata, India’s famous epic (at 1.8 million words, also the longest poem ever written, ten times Odyssey and Ulysses).

### Yuganta: The End of an Epoch | Nishant Saxena

“Yuganta - The End of An Epoch” by Irawati Karve (translated from Marathi by the author) May 11, 2017 July 16, 2017 Books We've Read Admin Leave a comment I read M T Vasudevan Nair’s “Bhima -Lone Warrior” (Malayalam original ‘Randamoozham’) and Kavita Kane’s “Karna’s Wife: The Outcast’s Queen” before I read Karve’s “Yuganta”.

### “Yuganta: The End of an Epoch” by Irawati Karve ...

Yuganta : End of an Epoch by Iravati Karve , presents Mahabharta as a base to realise the human aspect of the epic. Its dissection into prominent characters reflects each face we wear in our lives. Its dissection into prominent characters reflects each face we wear in our lives.

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Yuganta studies the principal, mythical-heroic figures of the Mahabharata from historical, anthropological and secular perspectives. The usually venerated characters of this ancient Indian epic are here subjected to a rational enquiry that places them in context, unravels their hopes and fears, and imbues them with wholly human motives, thereby making their stories relevant and astonishing to ...

### Yuganta: The End of an Epoch: Amazon.in: Karwe, Irawati: Books

YUGANTA THE END OF AN EPOCH IRAVATI KARVE Preface The idea of writing my Mahabharata studies in English occurred to me first when friends and pupils in the U.S.A. showed an interest in the subject. This venture has at last been completed, thanks mostly to my American and Indian daughters, Maxine, Jai and Gauri.

### yuganta - Gyanpedia

Yuganta The end of an Epoch by Irawati Karve Yuganta was one book that every Mahabharat lover recommended to me. Written almost 50 years back, this book Yuganta was out of print for a long time. Till I recently found it at a bookstore.

### Yuganta The end of an Epoch by Irawati Karve - Anu Reviews

Iravati Karve’s Yuganta – End of an Epoch is not a rehash of the epic. It is an in-depth character analysis of prominent characters and controversial subjects in the great epic of Mahabharata. Stripping the trappings of myth, legend and imagination, the author presents us the bare truth, as she perceives it. Take Bhishma for instance.

### Yuganta – End of an Epoch by Iravati Karve | Book Reviews ...

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### Yuganta, The End of an Epoch | Irawati Karve | download

Yuganta is, quite simply, the best book on the Mahabharata that I have read. The razor edge of Irawati Karve's intelligence transforms the entire Mahabharata from a work full of religious allusions and inconsistencies explained away by deus ex machina into something much more valuable - the ultimate humanist story, of real people, facing real problems, and with real consequences that they had ...

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